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3 SEM TDC ENG G 1 (A)

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(November)

ENGLISH

(General)

(Arts)

Course : 301

Full Marks : 80

Pass Marks : 32 (Backlog)/24 (2014 onwards)

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

A : Poetry

1. Answer any *four* of the following (*two* each
from Unit—I and Unit—II) : 10×4=40

UNIT—I

- (a) (i) What idea of death does
Wordsworth convey through the
poem, *We are Seven*?

- (ii) How does Robert Frost present the central symbol of the wall in the poem, *Mending Wall*?
- (iii) Present a critical appreciation of the poem, *To the Indians Who Died in Africa*.
- (iv) Discuss how Nissim Ezekiel asserts the legitimacy of Indian English in the poem, *A Very Indian Poem in Indian English*.

UNIT—II

- (b) (i) Discuss how Langston Hughes treats the theme of racial discrimination in the poem, *Ballad of the Landlord*.
- (ii) Discuss how in the poem, *The Wife's Tale* the poet presents the wife's point of view in a situation dominated by men.

(iii) How does Grace Nichols present the mental state of the migrant in an alien society in the poem, *Wherever I Hang*?

(iv) How does the poem, *Koenig of the River* deal with the theme of colonialism?

2. Explain with reference to the context (any one) :

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(a) Before I built a wall I'd ask to know
What I was walling in or walling out,
And to whom I was like to give offence.

(b) I gathered cups and folded up the cloth
And went. But they still kept their ease,
Spread out, unbuttoned, grateful,
under the trees.

(c) I don't know really where I belong
Yes, divided to de ocean
Divided to de bone
Wherever I hang me knickers—that's my
home.

3. Give very brief answers to any *five* of the following : 1×5=5

- (a) How old was the cottage girl in the poem, *We are Seven*?
- (b) What does the word 'Elves' mean in the poem, *Mending Wall*?
- (c) Which newspaper does the speaker in the poem, *A Very Indian Poem in Indian English* read regularly?
- (d) In which book was Eliot's poem, *To the Indians Who Died in Africa* first published?
- (e) How much does the black tenant owe to the white landlord in the poem, *Ballad of the Landlord*?
- (f) In which occupation are the male members of the family engaged in the poem, *The Wife's Tale*?

- (g) What does the German word 'Koenig' mean in the poem, *Koenig of the River*?
- (h) To which country does the poet Grace Nichols originally belong?

B : One-Act Play

UNIT—III

4. Answer in brief (any *three*) : 1×3=3

- (a) "Now the domestic joys have begun—Champagne." Who says this?
- (b) What is the name of Lomov's dog?
- (c) What is the name of Natalia's dog?
- (d) In the first place, what triggered off the argument between the Tschubukovs and Lomov?
- (e) What medical condition does Lomov suffer from in the midst of the argument?

5. Answer briefly any *two* of the following : 3×2=6

- (a) "If a person meditates too much, or hesitates, or talks about it, waits for an ideal or for true love, he never gets it." In what context Lomov says this?

- (b) What is the 'property' over which Lomov and the Tschubukovs quarrel, and how does it get resolved?
- (c) How does Natalia react when she is informed that Lomov has come with a proposal of marriage for her?

6. (a) Answer any *one* of the following : 14

- (i) "Human relationships are guided and influenced more by economic considerations rather than emotions." How does Anton Chekhov prove this fact in the one-act play, *A Marriage Proposal*?
- (ii) Prepare a note on the element of humour in the one-act play, *A Marriage Proposal*.
- (iii) Discuss the features of the rural, agricultural society of Russia as portrayed in Chekhov's *A Marriage Proposal*.

(b) Answer any *one* of the following : 7

(i) Describe in your own words the argument between the Tschubukovs and Lomov over the issue of the superiority of their respective dogs.

(ii) Present a brief character sketch of Lomov.

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